



HDS-1601070302030104 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

ECT - 4 D : Western Folklore

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Discuss Vladimir Propp's contribution in theorization of folklore. 14

OR

1 (b) What are the important sub-genres of folklore? Write a brief note on each. 14

2 (a) Define Myth, Legend and Folktale along with their essential characteristics. 14

OR

2 (b) What are the major hindrances for a folklorist in 21th century with special reference to field research in folklore? 14

3 (a) Discuss motif arrangement in *Jack and the Golden Stuff Box*. 14

OR

3 (b) Discuss traditional elements in *The Fight of Moyra*. 14

4 (a) Discuss *Ballad of Robin Hood and Guy of Gisborne* 14
along with important features of ballad.

OR

4 (b) Discuss 'The Cruel Mother' and 'The Lament of
Bolder Widow' with special reference to social
reflection in folksong. 14

5 Attempt a note on any **two** of the following : 14

- (i) Laird O'Logie
- (ii) Characteristics of Folktale
- (iii) Character of Guy of Gisborne
- (iv) Fantasy in The Aged Infant.
